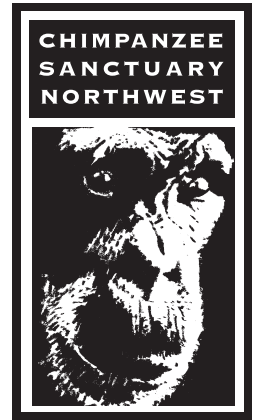


CHIMPANZEES IN ENTERTAINMENT: THE FACTS



PROVIDING SANCTUARY
FOR THEIR DIGNITY
.....
BUILDING AWARENESS
FOR THEIR SURVIVAL

- Chimpanzee “actors” are babies. They are taken from their mothers at birth, which causes irreparable psychological harm.
- The cozy relationship that chimpanzees can appear to have with their trainers is very deceptive. Methods used to train chimpanzees are based in fear and physical and psychological domination.
- Trainers have been reported to physically abuse chimpanzees using fists, hammers, lead pipes, broom handles, and even shock devices.
- The “grin” so often displayed by chimpanzees in entertainment is a chimpanzee facial expression usually indicating fear.
- Living conditions at training compounds are often deplorable, including dark, small cages with few or no enrichment objects for mental stimulation, and sometimes solitary confinement.
- The American Humane Association’s “No animals were harmed in the making of this film” seal of approval doesn’t cover pre-production training, during which time there is the greatest potential for abuse.
- Because chimpanzees are commonly used in entertainment, people mistakenly believe that they’re not endangered in the wild. This misconception seriously impacts conservation efforts.
- By portraying chimpanzees as cute and childlike animals, viewers are led to believe that they make good pets, which couldn’t be further from the truth.
- Chimpanzee “actors” are typically retired from entertainment at 7 or 8 years of age, after which they are often dumped at roadside zoos or other substandard facilities.
- Sanctuaries are needed to provide permanent homes for former chimpanzee “entertainers.” Current sanctuaries do not have the space to take in new chimpanzees.